

Auld Lang Syne

For Old Time's Sake

Scottish traditional song
arr. Jeffrey Buettner

With great sentiment

Soprano

Should auld ac-quain-tance be for-got, and_ nev - er brought to

Alto

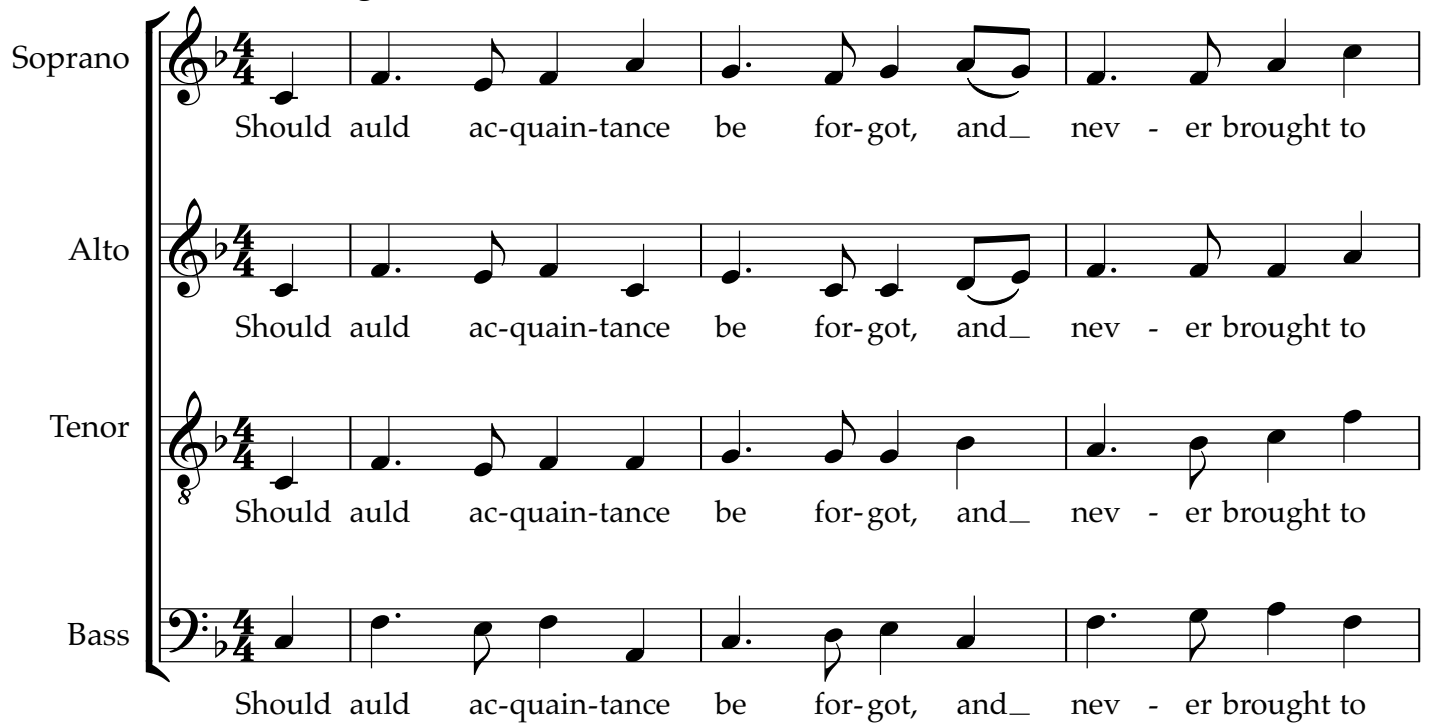
Should auld ac-quain-tance be for-got, and_ nev - er brought to

Tenor

Should auld ac-quain-tance be for-got, and_ nev - er brought to

Bass

Should auld ac-quain-tance be for-got, and_ nev - er brought to



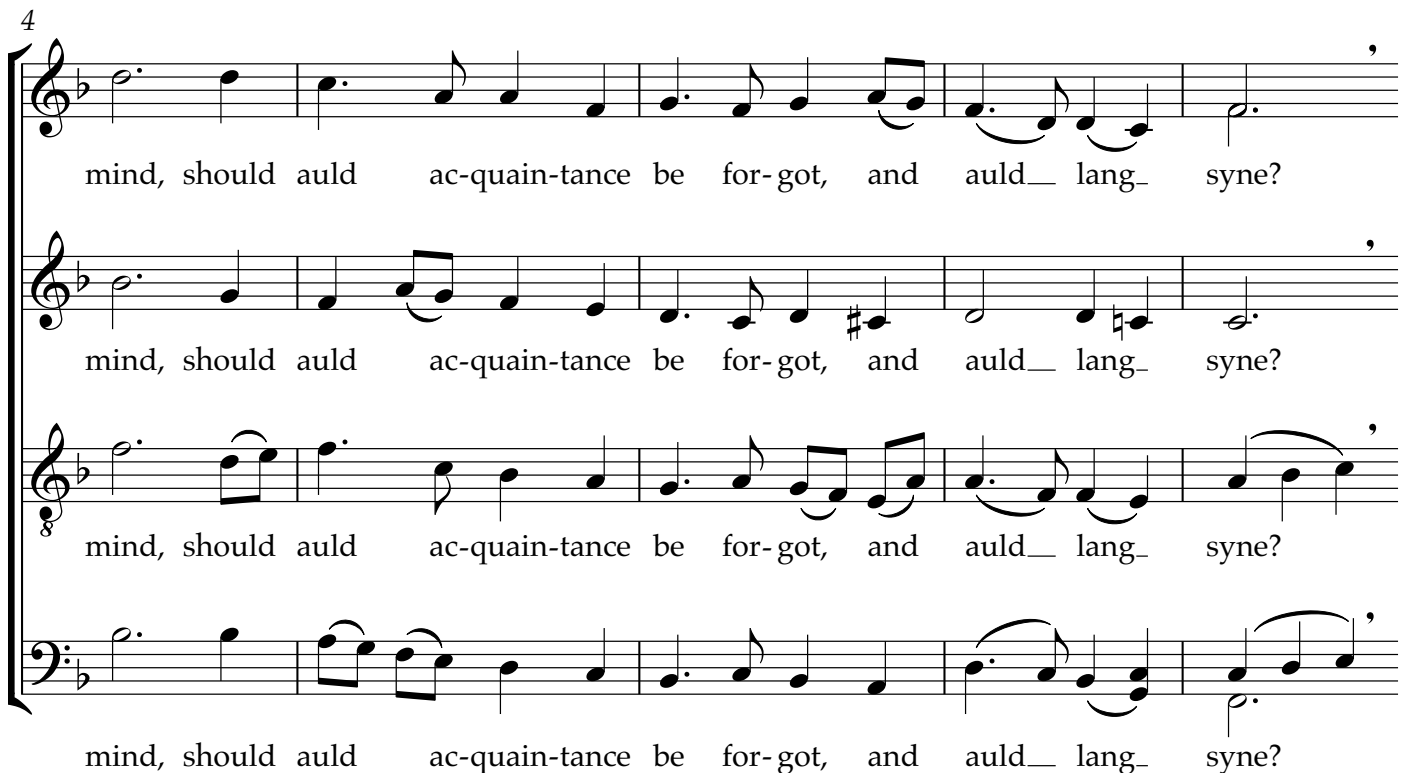
4

mind, should auld ac-quain-tance be for-got, and auld_ lang_ syne?

mind, should auld ac-quain-tance be for-got, and auld_ lang_ syne?

mind, should auld ac-quain-tance be for-got, and auld_ lang_ syne?

mind, should auld ac-quain-tance be for-got, and auld_ lang_ syne?



*old; "auld" from the Scottish version, and the refrain

9

f *rall. e cresc.*

For auld lang syne, my dear,* for auld lang syne,

f *rall. e cresc.*

For auld lang syne, my dear,* for auld lang syne,

f *rall. e cresc.*

For auld lang syne, auld lang syne,

f *rall. e cresc.*

For auld lang syne, my dear,* for auld lang syne,

slightly slower

14

sub. p *ten. , yet slower rit.*

We'll take a cup of kind - ness yet, for auld lang syne.

sub. p *ten. , yet slower rit.*

We'll take a cup of kind - ness yet, for auld lang syne.

sub. p *ten. , yet slower rit.*

We'll take a cup of kind - ness yet, for auld lang syne.

sub. p *ten. , yet slower rit.*

We'll take a cup of kind - ness yet, for auld lang syne.

11/14/2020

*"jo" in the Scottish version